

Soprano

# Sanctus

extract from *Missa O quam glorifica*

Robert Fayrfax

(37) Sanc - - -

tus

Do - - - mi - - - nus

De - - - us Sa - - -

ba

oth.

Alto

# Sanctus

extract from *Missa O quam glorifica*

Robert Fayrfax

(1½<sub>2</sub>)

Sanc - - - - - A

tus,

B

(30½<sub>2</sub>)

Do - - - - -

C D

nus

De - - - us Sa - - - - -

E

F

ba - - - - -

oth.

Tenor I

# Sanctus

extract from *Missa O quam glorifica*

Robert Fayrfax

Sanc - - - - - A tus,

B (30) Do - - - - - C mi - nus - - - - - D De - - - - - E us Sa - - - - - F ba - - - - - oth.

Tenor II

# Sanctus

extract from *Missa O quam glorifica*

Robert Fayrfax

The musical score is written in G minor, 8/8 time. It consists of seven staves of music. Section A starts with a double bar line, a second bar line, and a fermata over the first bar line. Section B follows with the lyrics 'Sanc - - -'. Section C includes the lyrics 'Do - - - - mi - - - - nus - - - -' and a 4 1/2 measure rest. Section D continues the lyrics 'De - -'. Section E has the lyrics '-us Sa - - - - - - - - - - -'. Section F includes the lyrics 'ba - - - - -' and a 6 measure rest. The final staff concludes with the lyrics 'oth.' and a double bar line.

A

B

Sanc - - -

C

(4½)

Do - - - - mi - - - - nus - - - - De - -

E

-us Sa - - - - - - - - - - -

(6)

F

ba - - - - -

oth.

Bass

# Sanctus

extract from *Missa O quam glorifica*

Robert Fayrfax

(38)

A

B

Sanc - - - -

tus Do - - -

C

D

mi - - - - nus De - -

E

-us Sa - - - -

F

ba - - - - oth.