

Based on the live version sung by The Real Group - adapted for choir SSATB

Notes from the composer:

This song is inspired by Nordic folk music.

The fortissimo is supposed to reach towards the limit of how loud you can possibly sing.

The optional high D in the soprano part is sung forte or fortissimo, preferably sung by just one or maybe two sopranos.

You need at least one bass with a low D (see page 2 for performance suggestions).

A1

*J = 55-65*

Soprano I  
Soprano II, Alto I  
Alto II  
Tenor  
Bass

7

S1.  
S2, A1.  
A2.  
T.  
B.

B1

II

S1.  
S2, A1.  
A2.  
T.  
B.

15

S1. do do doom do do doom do do doom

S2, A1. deoo deoo deoo

A2. doom do doom doom do

T. da da la da da da da La da da dn dai a da da do da da

B. - - - - *mp* Doo

Suggestions - if you want to amplify the lower bass part:

1. Place the basses in front of the choir
2. One bass singer sings the low D in a microphone (and the rest of the basses sing the upper note).
3. 2-3 basses take turns singing the low D in a microphone (and the rest of the basses sing the upper note).

18

S1.

do do doom      do do doom      do do doom      do do da

deoo      deoo      deoo      deoo

doom      do      doom      do      doom      do      doom

dai a da      dai a do ba da ia      la da da da da      la da da da da

doo      doo      doo      doo

**A2**

22

S1. *mf* Aa aa aa

S2, A1. *mf* Hai a da a dai a da a ai a do a ai a da a dai a da a ai a do a

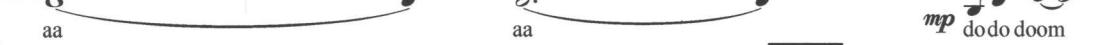
A2. *mf* da do da do da aa da do da do da

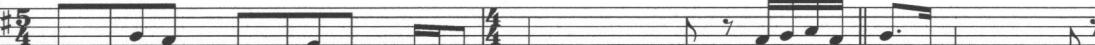
T. *mf* Hai a da a dai a da a ai a do a ai a da a dai a da a ai a do a

B. *mf* Doon doon

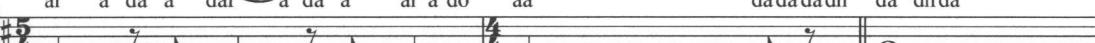
B2

28 **B2**

S1. 

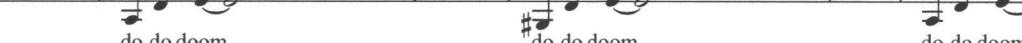
S2, A1. aa aa 

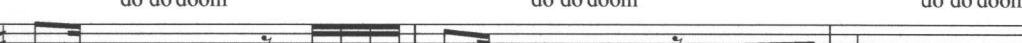
A2. ai a da a dai a da a ai a do aa 

T. da do da do da aa 

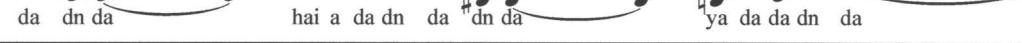
B. 

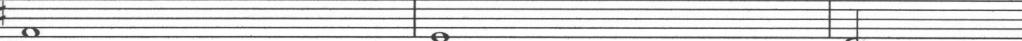
31

S1. 

S2, A1. 

A2. 

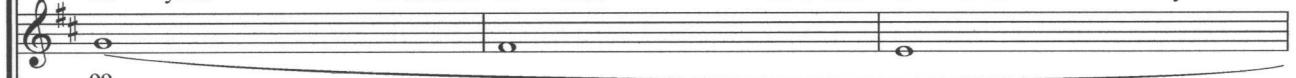
T. 

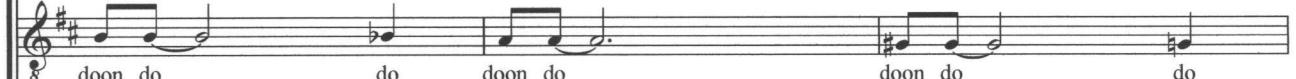
B. 

34

S1. 

S2, A1. 

A2. 

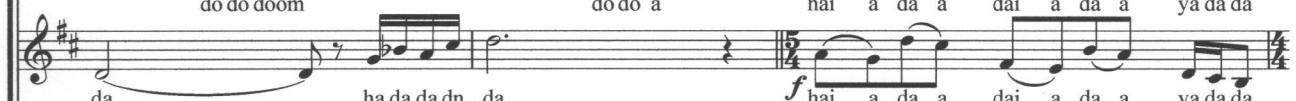
T. 

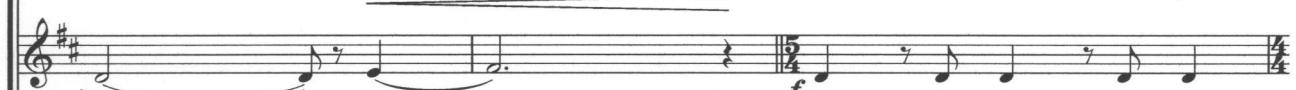
B. 

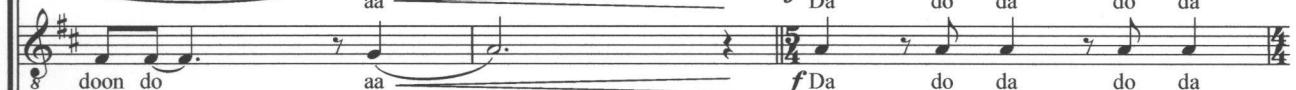
37

**A3** small notes are optional - sung by 1 or maybe 2 sopranos

S1. 

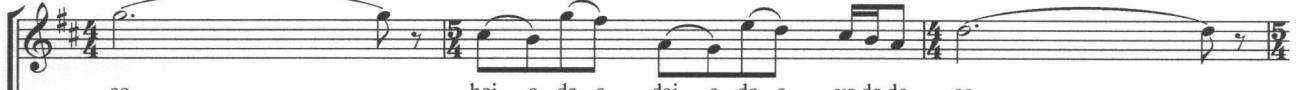
S2, A1. 

A2. 

T. 

B. 

40

S1. 

S2, A1. 

A2. 

T. 

B. 

**B3**

46

S1. aa yadadadn da i aa la dadadn da i aa hayadadn

S2, A1. aa yadadadn da i aa la dadadn da i aa hayadadn

A2. aa yeah ee

T. da do da do aa do dee aa aa dn do dee aa

B. doon doon

52

S1. da da hayadadn da da la dadadn da la dadada da ***ff***

S2, A1. da da hayadadn da da la dadadn da la dadada da ***ff***

A2. yeah ee yeah ee yeah ee eah da aa ***ff***

T. dn dodee aa aa do aa da aa ***ff***

B. doon doon

**A4**

56

S1. ***p*** oo

S2, A1. - ***p*** aa

A2. ***p*** oo

T. ***p*** Da o va a do do va a ai a do a a o va a do do va a ai a do aa da da da dn

B. ***p*** oo

**B4**

60

S1. do dooom do dooom do dooom do dooom

S2, A1. da dn da yadadadn da dn da hai a dadn da dn da ya dadadn da dadadadn

A2. -

T. da dn da yadadadn da dn da hai a dadn da dn da ya dadadn da dadadadn

B. doon doon doon doon doon

64

S1. do do doom  
S2, A1. da ya da m da da dn da dn da hai a da dn da dn da ya da da dn  
A2.  
T. da ya da m da da dn da dn da hai a da dn da dn da ya da da dn  
B.

**A5**

67

S1. do do doom  
S2, A1. da **mf** Hai a da a dai a da a ai a do a ai a da a dai a da a ai a do a aa  
A2.  
T. da **mf** Hai a da a dai a da a ai a do a ai a da a dai a da a ai a do a aa  
B.

About "Gøta".

This song was inspired by people and the nature in Faroe Islands.

When The Real Group had a concert there in 2002, I met a very young Faroese singer named Eivør Palsdóttir. We played guitar and sang our songs to each other, and she took me on a tour of her beautiful home village.

After coming home I listened to a lot of Faroese music, especially Eivør's records.

Then early one morning I woke up with a melody in my head that sounded like nothing I had heard or written before. So I went up and recorded the melody. Then I fell asleep again and forgot about it.

Later I found the track in my computer and added a B-part, where the melody indicates harmonies, in contrast to the A-part.

I didn't sing the song to anyone until the spring of 2004, when I was in the Faroe Islands again, to rehearse with Eiver for some gigs later in the summer. In a little performance in Eivør's parents' house, I named this song "Gøta", the name of their village.

Some months later, Katarina Henryson suggested that I would write an a cappella arrangement of Gøta. She was very eager to sing it, so The Real Group recorded a version for the cd, and later we sang it live.

Both myself and Katarina likes to adapt to the time and place of the performance, and then sing whatever "syllables", dynamics, etcetera that naturally appear.

The syllables I have written here are based on how we sing in the live recording from our DVD. You will hear that we do not sing exactly as written in the score. What I have written in this score is intended for a choir where you need to have clear instructions, so everybody sings the same thing.

But if you want to change the syllables to fit your own voice and the moment's inspiration, feel free!

/Peder Karlsson, dec -08