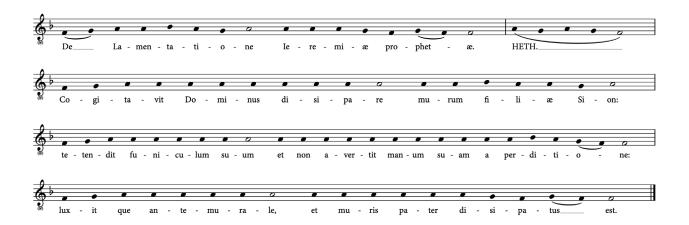
The Mozarabic melody for a fragment of the Lamentations of Jeremiah survives in legible form thanks to the monks of San Millán de la Cogolla. Here are both versions written in modern notation.

Gregorian



Mozarabic

