

# O taste and see

Ralph Vaughan Williams

## Andante sostenuto

TREBLE SOLO

*p*  
O taste and see how gra-cious the Lord is: blest\_\_\_\_\_ is the man that trust-eth in him.

Organ (optional) *p* (tacet to end)

Man. Ped.

S. *p*  
O taste and see how gra-cious the Lord is: blest\_\_\_\_\_ is the man that

A. *p*  
O taste and see how gra-cious the Lord is: blest\_\_\_\_\_ is the

T. *p*  
O taste and see how gra-cious the Lord is: blest is the

B. *p*  
O taste and see how gra-cious the Lord is:\_\_\_\_\_

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TREBLE SOLO *p*  
Blest\_\_\_\_\_ is the man that trust-eth in him.\_\_\_\_\_

trust-eth in him.\_\_\_\_\_ Blest\_\_\_\_\_ is the

man\_ that trust-eth in him.\_\_\_\_\_ Blest\_\_\_\_\_ is the

man\_ that trust-eth in him.\_\_\_\_\_ Blest\_\_\_\_\_

blest is the man that trust-eth in him.\_\_\_\_\_ Blest\_\_\_\_\_

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man\_ that\_ trust - eth in him, the man\_ that trust - eth\_ in him. *pp*

man\_ that\_ trust - eth in him, the man\_ that trust - eth\_ in him. *pp*

8 \_ is the man\_ that\_ trust - - eth, trust - eth\_ in him. *pp*

\_ is the man\_ that\_ trust - eth, trust - eth\_ in him. 1'18" *pp*

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves. The first two staves are for Soprano and Alto, and the last two are for Tenor and Bass. The music is in G major (one sharp) and 4/4 time. The lyrics are: 'man\_ that\_ trust - eth in him, the man\_ that trust - eth\_ in him.' for the first two parts, and '\_ is the man\_ that\_ trust - - eth, trust - eth\_ in him.' for the last two parts. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *pp* (pianissimo) is present at the end of each line. The number '8' is written below the Tenor staff, and '1'18"' is written below the Bass staff.