

OXFORD

Sarah Quartel
A Winter Day

SATB, solo cello, and piano

CELLO PART

Duration: c. 17 minutes

CELLO

Commissioned by the Kingston Chamber Choir, Ontario, Canada, Artistic Director Gordon Sinclair

A Winter Day

1. Timid Star

Sara Teasdale (1884–1933)

SARAH QUARTEL

Cold and dark, with a glimmer in the distance ♩ = 66 *poco rit.*

3 6 VOICES *unis.*
Fields be -

13 *a tempo*
-neath a quilt of *mp*

20 *mp*

25 *mf*

28 *mp*

32 *poco rit.* *rit.*
p

36 *a tempo* *rit.*
4

2. A Winter Dawn

SARAH QUARTEL

Legato, gently warming $\text{♩} = 60$

p

6 **poco rit.** **a tempo**

p *mp*

17 *p*

21

poco rit. **a tempo**

24 *mp*

27

32 *mf*

36 *ff sempre* *mp*

rit. **molto rit.**

41 *al niente*

3. Into Morning

SARAH QUARTEL

Dancing and revelling in the new day ♩ = 112

mf

6

12

cresc.

f

18

2

25

f

33

mp

f

42

mp

49

cresc.

57

ff

sub. mp cresc.

63

ff

69

f

77
mp *f*



85
mp



93
cresc.



101
ff *sub. mp cresc.*



107
ff



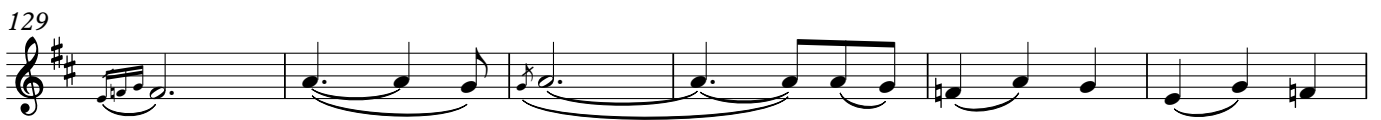
113
sub. p



121
cresc. *f*



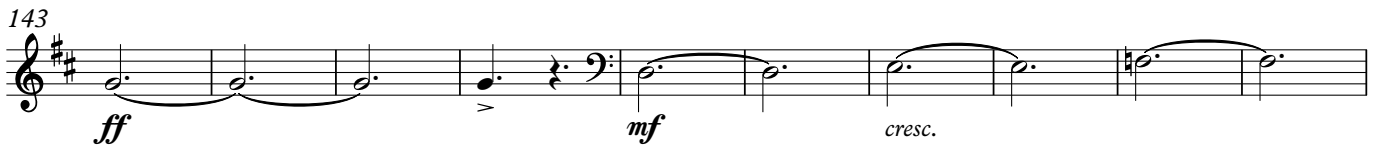
129



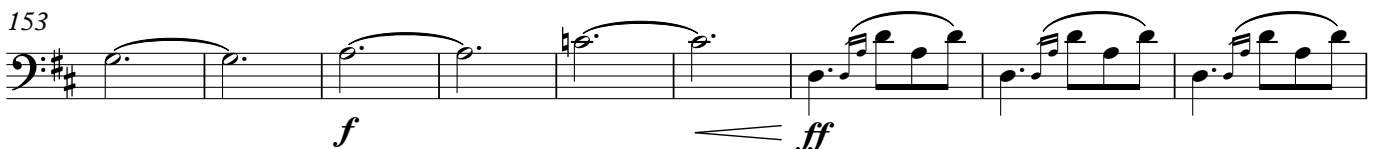
135
cresc.



143
ff *mf* *cresc.*



153
f *ff*



162



4. A Winter Day

Lucy Maud Montgomery (1874–1942)

SARAH QUARTEL

Sparkling and bright ♩ = 60

15

SOPRANOS & ALTOS

be - neath a blue, un - sha - dowed sky.

mf *mp*

mf

mp

mf

mf

f

mf

52

f

57

mp

64

71

mf *f*

75

mf

79

f

83

mf

88

mp

93

rit.

5. Snow Toward Evening – TACET