

Blow, blow, thou winter wind

Words: William Shakespeare

Music: George Shearing

Swung, with a beat ($\text{♩}=162$)

Piano introduction in 4/4 time, swung feel. The music is in B-flat major. The right hand plays chords and the left hand plays a rhythmic pattern. Dynamics range from *f* to *mf*.

5

ALL VOICES

f

1. Blow, blow, thou win - ter
2. Freeze, freeze, thou bit - ter

Piano accompaniment for the first vocal entry. Dynamics range from *mp* to *mf*.

10

Vocal and piano accompaniment for the second vocal entry. The lyrics are: wind, Thou art not so un - kind As man's in - gra - ti - tude. sky, That dost not bite so nigh As be - ne - fits for - got.

15

f

Thy tooth is not so keen Be -
Though thou the wa - ters warp, Thy

Piano accompaniment for the third vocal entry. Dynamics range from *mp* to *f*.

20

- cause thou art not seen, Al though thy breath be rude.
sting is not so sharp As friend re mem ber'd not.

24

S. *f*
Heigh ho, sing heigh ho, un - to the green hol - ly! a - Most friend - ship is feign - ing, most

A. *f*
Heigh ho, sing heigh ho, un - to the green hol - ly! a - Most friend - ship is feign - ing, most

T. *f*
Heigh ho, sing heigh ho, un - to the green hol - ly! a - Most friend - ship is feign - ing, most

B. *f*
Heigh ho, sing heigh ho, un - to the green hol - ly! a - Most friend - ship is feign - ing, most

33

lov - ing mere fol - ly: a - Then heigh ho, the hol - ly, *p* a - This life is most jol - ly.
 lov - ing mere fol - ly: a - Then heigh ho, the hol - ly, *p* a - This life is most jol - ly.
 lov - ing mere fol - ly: a - Then heigh ho, the hol - ly, *p* a - This life is most jol - ly.
 lov - ing mere fol - ly: a - Then heigh ho, the hol - ly, *p* a - This life is most jol - ly.

Piano accompaniment for measures 33-38, including a *f* dynamic marking at the end.

39

Piano accompaniment for measures 39-42, featuring a *mf* dynamic marking.

43

Piano accompaniment for measures 43-46, featuring *mp* and *p* dynamic markings, and a 6/4 time signature.

47 Slowly

pp
This life is most jol-ly.

pp
This life is most jol-ly.

pp
This life is most jol-ly.

pp
This life is most jol-ly.

Detailed description: This system contains four staves. The top three are vocal staves (soprano, alto, and tenor) and the bottom one is a bass line. All are in a key of one flat (Bb) and a 6/4 time signature. The music is marked 'pp' (pianissimo) and 'Slowly'. The lyrics 'This life is most jol-ly.' are written under each staff. The vocal lines feature a melodic line in the first measure followed by a long, sustained note in the second measure. The bass line consists of sustained chords.

Slowly

mp

D7

3

3

Detailed description: This system shows the piano accompaniment. It consists of two staves (treble and bass clef) in a key of one flat and 6/4 time. The tempo is 'Slowly' and the dynamic is 'mp' (mezzo-piano). The right hand has a melodic line starting in the second measure, marked with a 'D7' chord symbol. The left hand plays sustained chords. There are two triplet markings ('3') in the right hand.