

In exile

Herbert Sumsion

Andante doloroso (♩=64)

By the wa - ters of Ba - by - lon we sat down and wept, _____

By the wa - ters of Ba - by - lon we sat down and wept, _____

By the wa - ters of Ba - by - lon we sat down and wept, _____

By the wa - ters of Ba - by - lon we sat down and wept, _____

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line, followed by three piano accompaniment staves. The tempo is 'Andante doloroso' with a quarter note equal to 64 beats per minute. The key signature has four flats (B-flat major/D-flat minor) and the time signature is 3/4. The lyrics are 'By the wa - ters of Ba - by - lon we sat down and wept, _____'. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamic markings of *p* and *pp*.

Andante doloroso (♩=64)

By the wa - ters of Ba - by - lon we sat down, sat

By the wa - ters of Ba - by - lon we sat down, sat

By the wa - ters of Ba - by - lon we sat down, sat

By the wa - ters of Ba - by - lon we sat down, sat

Detailed description: This system contains the next four staves of the musical score. The tempo and key signature remain the same as the first system. The lyrics are 'By the wa - ters of Ba - by - lon we sat down, sat'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamic markings of *pp* are used throughout.

poco rit. A tempo

12

when we re-mem-bered thee, O Zi-on. By the wa - ters of Ba-by-lon we sat down and

when we re-mem-bered thee, O Zi-on. By the wa - ters of Ba-by-lon we sat down and

when we re-mem-bered thee, O Zi-on. By the wa - ters of Ba-by-lon we sat down and

when we re-mem-bered thee, O Zi-on. By the wa - ters of Ba-by-lon we sat down and

poco rit. A tempo

down, sat down and wept,

down, sat down and wept,

down, sat down and wept,

down, sat down and wept,

pp *mp*

wept, _____ when we re-mem-bered thee, O Zi-on.

pp *mp*

wept, _____ when we re-mem-bered thee, O Zi-on.

pp *mp*

wept, _____ when we re-mem-bered thee, O Zi-on.

pp *mp*

wept, _____ when we re-mem-bered thee, O Zi-on.

mp

By the wa - ters of Ba - by-lon we sat down, sat down, sat down and wept when we

mp

By the wa - ters of Ba - by-lon we sat down, sat down, sat down and wept when we

mp

By the wa - ters of Ba - by-lon we sat down, sat down, sat down and wept when we

mp

By the wa - ters of Ba - by-lon we sat down, sat down, sat down and wept when we

rit.

A tempo

As for our harps, we hanged them up up-on the trees that were there - in.

As for our harps, we hanged them up up-on the trees that were there - in.

As for our harps, we hanged them up up-on the trees that were there - in.

As for our harps, we hanged them up up-on the trees that were there - in.

rit.

A tempo

mem-bered thee, O Zi-on.

As for our

mem-bered thee, O Zi-on.

As for our

mem-bered thee, O Zi-on.

As for our

mem-bered thee, O Zi-on.

As for our

For they that led us a-way— cap-tive re-quired of us then a

For they that led us a-way— cap-tive re-quired of us then a

For they that led us a-way— cap-tive re-quired of us then a

For they that led us a-way— cap-tive re-quired of us then a

harps, we hanged them up— up-on the trees, the trees that were there - in.

harps, we hanged them up— up-on the trees, the trees that were there - in.

harps, we hanged them up— up-on the trees, the trees that were there - in.

harps, we hanged them up— up-on the trees, the trees that were there - in.

più animato

accel.

50

song.. a song and me - lo-dy in our heav - i-ness.

song.. a song and me - lo-dy in our heav - i-ness.

song.. a song and me - lo-dy in our heav - i-ness.

song.. a song and me - lo-dy in our heav - i-ness.

più animato

accel.

mf For they that led us a - way___ cap-tive re-quired of us then a song.. a song and me-lo-dy in___ our___

mf For they that led us a - way___ cap-tive re-quired of us then a song.. a song and me-lo-dy in___ our___

mf For they that led us a - way___ cap-tive re-quired of us then a song.. a song and me-lo-dy in___ our___

mf For they that led us a - way___ cap-tive re-quired of us then a song.. a song and me-lo-dy in___ our___

Con fuoco

57

Sing us one of the songs of Zi - on! Sing us one of the songs of Zi - on! of Zi-on! of Zi-on!

Sing us one of the songs of Zi - on! Sing us one of the songs of Zi - on! of Zi-on! of Zi-on!

Sing us one of the songs of Zi - on! Sing us one of the songs of Zi - on! of Zi-on! of Zi-on!

Sing us one of the songs of Zi - on! Sing us one of the songs of Zi - on! of Zi-on! of Zi-on!

Con fuoco

heav - i - ness. Sing us one of the songs of Zi - on! Sing us one of the songs of Zi - on! of Zi-on! of

heav - i - ness. Sing us one of the songs of Zi - on! Sing us one of the songs of Zi - on! of Zi-on! of

heav - i - ness. Sing us one of the songs of Zi - on! Sing us one of the songs of Zi - on! of Zi-on! of

heav - i - ness. Sing us one of the songs of Zi - on! Sing us one of the songs of Zi - on! of Zi-on! of

slentando

62 *ff* *f* *mf* *mp*

How shall we sing the Lord's song, how shall we sing the Lord's song in a strange land, in a strange land, in a strange, a strange land?

How shall we sing the Lord's song, how shall we sing the Lord's song in a strange land, in a strange land, in a strange, a strange land?

How shall we sing the Lord's song, how shall we sing the Lord's song in a strange land, in a strange land, in a strange, a strange land?

How shall we sing the Lord's song, how shall we sing the Lord's song in a strange land, in a strange land, in a strange, a strange land?

slentando

f *mf* *mp*

Zi - on! How shall we sing the Lord's song, in a strange land, in a strange land, in a strange, a strange land?

Zi - on! How shall we sing the Lord's song, in a strange land, in a strange land, in a strange, a strange land?

Zi - on! How shall we sing the Lord's song, in a strange land, in a strange land, in a strange, a strange land?

Zi - on! How shall we sing the Lord's song, in a strange land, in a strange land, in a strange, a strange land?

Free time

animato

Con fuoco (♩=100)

74

S. *mf* let my right hand for-get her cun-ning! *ff* let my tongue cleave to the roof, let my tongue cleave to the

A. *mf* let my right hand for-get her cun-ning! *ff* let my tongue cleave to the roof, let my tongue cleave to the

T. *mf* let my right hand for-get her cun-ning! *ff* let my tongue cleave to the roof, let my tongue cleave to the

B. Solo *mf* Solo *ff*
If I for-get thee, O Je-ru-sal-em, let my right hand for-get her cun-ning! If I do not re-mem-ber thee, let my tongue cleave to the roof, let my tongue cleave to the



slentando

82

roof, to the roof of my mouth. Yea, if I pre-fer not Je-ru-sa-lem in my mirth, in my mirth, in my mirth, my mirth.

roof, to the roof of my mouth. Yea, if I pre-fer not Je-ru-sa-lem in my mirth, in my mirth, in my mirth, my mirth. (only 1sts hold the note)

roof, to the roof of my mouth. Yea, if I pre-fer not Je-ru-sa-lem in my mirth, in my mirth, in my mirth, my mirth.

roof, to the roof of my mouth. Yea, if I pre-fer not Je-ru-sa-lem in my mirth, in my mirth, in my mirth, my mirth.

Tempo I, doloroso

96

S. *p* *pp*
By the wa - ters of Ba - by - lon we sat down and wept,

A. *p* *pp*
By the wa - ters of Ba - by - lon we sat down and wept,

T. *p* *pp*
By the wa - ters of Ba - by - lon we sat down and wept,

B. *p* *pp*
By the wa - ters of Ba - by - lon we sat down and wept,

Tempo I, doloroso

S. *pp* *p*
By the wa - ters of Ba - by - lon we sat down, sat

A. *pp* *p*
By the wa - ters of Ba - by - lon we sat down, sat

T. *pp* *p*
By the wa - ters of Ba - by - lon we sat down, sat

B. *pp* *p*
By the wa - ters of Ba - by - lon we sat down, sat

p when we re-mem-bered thee, O Zi-on. By the wa - ters of Ba-by-lon we sat down and wept,

p when we re-mem-bered thee, O Zi-on. By the wa - ters of Ba-by-lon we sat down and wept,

p when we re-mem-bered thee, O Zi-on. By the wa - ters of Ba-by-lon we sat down and wept,

p when we re-mem-bered thee, O Zi-on. By the wa - ters of Ba-by-lon we sat down and wept,

down, sat down and wept, *pp*

down, sat down and wept, *pp*

down, sat down and wept, *pp*

down, sat down and wept, *pp*

pp *p*
sat

pp *p*
sat

pp *p*
sat

pp *p*
sat

mp *p*
By the wa - ters of Ba - by-lon we sat down, sat down, sat down and wept, sat

mp *p*
By the wa - ters of Ba - by-lon we sat down, sat down, sat down and wept, sat

mp *p*
By the wa - ters of Ba - by-lon we sat down, sat down, sat down and wept, sat

mp *p*
By the wa - ters of Ba - by-lon we sat down, sat down, sat down and wept, sat

rit.

down and wept, sat down and wept, wept, wept.

down and wept, sat down and wept, wept, wept.

down and wept, sat down and wept, wept, wept.

down and wept, sat down and wept, and wept, and wept, wept.

Detailed description: This is a musical score for four voices (Soprano, Alto, Tenor, Bass) in a minor key. The lyrics are: "down and wept, sat down and wept, wept, wept." The score includes vocal lines with lyrics, piano accompaniment, and a bass line. The tempo is marked "rit." (ritardando). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are written below the vocal staves, with some words like "and" and "wept" appearing multiple times in different parts of the score.