

*Nunc dimittis*

Luke 2:29-32

**v. 1** Ton. VIII. i. (Sarum)

Nunc di - mit - tis ser - vum tu - um, Do - mi - ne, se - cun - dum ver - bum tu - um in pa - ce.

**v. 2**

Qui - a vi - de - runt o - cu - li me - - - - i, o -  
 Qui - a vi - de - runt o - cu - li me - - - - - i,  
 Qui - a vi - de - runt o - cu - li me - - - -  
 Qui - a vi - de - runt o - cu -  
 Qui -

- cu - li me - - - - - i  
 qui - a vi - de - runt o - cu - li me - i  
 - - - i, o - cu - li me - - i  
 li me - - i, o - cu - li me - - - i sa - lu -  
 a vi - de - runt o - cu - li me - - - - i

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sa - lu - ta - re tu - um, sa -  
sa - lu - ta - re tu -  
sa - lu - ta - re  
ta - re tu - - - um, sa - lu -  
sa - lu - ta - re tu - - - um,

Detailed description: This block contains the first system of music, measures 10 through 13. It features five staves. The first staff is a soprano line with lyrics 'sa - lu - ta - re tu - um, sa -'. The second staff is an alto line with lyrics 'sa - lu - ta - re tu -'. The third staff is a tenor line with lyrics 'sa - lu - ta - re'. The fourth staff is a bass line with lyrics 'ta - re tu - - - um, sa - lu -'. The fifth staff is a bass line with lyrics 'sa - lu - ta - re tu - - - um,'. The music is written in a style characteristic of Tallis, with a mix of whole, half, and quarter notes, and rests.

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- lu - ta - re tu - - - - - - - - - um.  
um, sa - lu - ta - re tu - - - um.  
tu - um.  
ta - re tu - um, tu - um.  
sa - lu - ta - re tu - um.

Detailed description: This block contains the second system of music, measures 14 through 17. It features five staves. The first staff is a soprano line with lyrics '- lu - ta - re tu - - - - - - - - - um.'. The second staff is an alto line with lyrics 'um, sa - lu - ta - re tu - - - um.'. The third staff is a tenor line with lyrics 'tu - um.'. The fourth staff is a bass line with lyrics 'ta - re tu - um, tu - um.'. The fifth staff is a bass line with lyrics 'sa - lu - ta - re tu - um.'. The music continues with similar rhythmic patterns and includes some fermatas.

v. 3

Quod pa - ra - sti an - te fa - ci - em om - ni - um po - pu - lo - rum.

Detailed description: This block contains the third system of music, measure 18. It features a single staff with lyrics 'Quod pa - ra - sti an - te fa - ci - em om - ni - um po - pu - lo - rum.'. The music is written in a simple, rhythmic style with quarter notes.

v. 4

Lu - men ad re - ve - la - ti - o - nem gen - ti - - - -

Lu - men ad re - ve - la - ti - o - nem gen - ti - um, gen -

Lu - men ad re - ve - la - ti - o - nem gen - ti -

Lu - men ad re - ve -

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- um, ad re - ve - la - ti - o - nem gen - ti - um: et glo - ri -

ti - um: et glo - ri -

- um, gen - ti - - - - - um: et glo - ri -

la - ti - o - nem gen - ti - um, gen - ti - um:

Lu - men ad re - ve - la - ti - o - nem gen - ti - um:

27

am ple - bis tu - ae Is - ra - - - el,

am ple - bis tu - as Is - ra - - - el, et glo - ri - am ple - bis tu - ae Is -

am ple - bis tu - ae Is - ra - - - el, et glo - ri - am ple - bis tu - ae Is -

et glo - ri - am ple - bis tu - ae Is -

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et glo - ri - am ple - bis tu -  
ra - - - el, et glo - ri - am ple - bis tu -  
ra - - - el, et glo - ri - am ple - bis tu -  
ra - - - el,  
et glo - ri - a ple - bis tu -

35

ae Is - ra - - - - - el.  
ae Is - - - ra el.  
ae Is - ra - - - - - - - - - el.  
ae Is - - - ra - el.

v. 5

Glo - ri - a Pa - tri et Fi - li - o: et Spi - ri - tu - i San - cto.

v. 6

Si - cut e - rat in prin - ci - pi - o, in prin - ci - pi - o, et

Si - cut e - rat in prin - ci - pi - o, in prin - ci - pi - o, et

Si - cut e - rat in prin - ci - pi - o, et

43

et in sae - cu - la, sae - cu - la,

et in sae - cu - la

nunc, et sem - per, et in sae - cu -

nunc, et sem - per, et in sae - cu - la, in sae -

nunc, et sem - per, et in sae -

47

sae-cu - lo - rum, sae-cu - lo - rum. A - men.

sae-cu-lo - rum. A - men, sae-cu-lo - rum. A - - men.

- la sae-cu-lo - rum. A - men. A - - men.

- cu-la, et in sae - cu - la sae-cu - lo - rum. A - men.

- cu-la, et in sae - cu - la sae-cu - lo - rum. A - men.

### Editorial notes

Source: MSS 979-983, Christ Church, Oxford (Baldwin Partbooks); Tenor missing.

Clefs: G<sub>2</sub>, C<sub>2</sub>, C<sub>3</sub>, [C<sub>4</sub>], F<sub>4</sub>.

Original pitch and note-values retained.

Cue-sized and cautionary accidentals are editorial.

Ligatures: closed brackets.

Text within square brackets is entirely editorial, i.e. not prompted in the Ms.

All John Baldwin's syllabic slurs have been faithfully reproduced; dashed slurs are editorial.

The missing Tenor part has been reconstructed by the editor.

The strong G Mixolydian tonality is best suited to the Sarum chant for Mode 8 which has been provided by the editor in its solemn form for the *Magnificat* and the simple form for the *Nunc dimittis*.

The Appendix contains the Roman chant for the *Magnificat* in its solemn form. The simple forms of Mode 8 are identical in each rite.

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